H. Weston Taylor, 96; artist, outdoorsman

H. Weston Taylor, world-renowned artist and illustrator—a friend and contemporary of Norman Rockwell—died Saturday in Crozer Chester Medical Center, Upland. A professional artist for more than 60 years of his life, he would have been 97 on May 11.

Taylor lived all of his life in Upland, most of it in the rambling frame home at 2 Seminary Avenue at the edge of the Crozer Hospital property. According to his niece, Mrs. Marney Linton, who spent considerable time with him, he did his last painting the day before he died. It was a seascape which he started, finished and hung all the same day.

The son of the late Rev. Barnard C. Taylor who was a professor of Old Testament and Hebrew at the former Crozer Theological Seminary, Upland, for 40 years, Taylor maintained his own home in Upland all of his life.

RECOGNIZED primarily as an illustrator, he grew up in the same art circles as the late N.C. Wyeth with whose son, Andrew Wyeth, he maintained a friendship. Taylor Illustrated numerous books and serials by Rupert Hughes, E. Phillips Oppenheim, Octavous Roy Cohen and other literary greats in national magazines for many years.

He became interested in art as a youth and studied at Drexel Institute and completed training at the Pennsylvania Academy of Fine Arts. His first job was an art position with the old Philadelphia Press. He moved from there to the old Clarence K. Arnold Advertising Agency and later became a free-lance artist. During the latter period he went through 10 years without making a sale but was undaunted. His break came when Rupert Hughes sold a serial to Harpers Magazine and, Harpers asked Taylor to illustrate it.

FROM THAT time onward, the door opened and art assignments flew in. He maintained a busy studio in Philadelphia for many years.

Meanwhile, Taylor developed his interest in Morse code and ham radio operation, a sideline that continued to occupy him every day of his life. He maintained a friendship with the Fidelity Bank when he sold his property to the bank. As a ham radio operator, he was given the name because he was capable of imitating the calls of variety of birds.

While much of his work was done to illustrate books, he did his last painting the day before he died. He was given the name because he was capable of imitating the calls of variety of birds.

IN ONE of his birthday interviews a couple of years ago, Taylor commented on how he worked diligently by trial and error to learn to create his paintings. He explained that he got inspired by trial and error to learn to create his paintings. He explained that he got inspired by the birds. He was the husband of the late Emma Louis Pendleton whose father was president of the C. Cambridge Trust Co. in Chester, which was merge with the Fidelity Bank when it came to Chester.

Surviving him are a son, H. Weston Jr., a retired Air Force colonel who is an antique car buff in Colorado Springs, Colo.; a daughter Helena, Mr. N. Richard Nash, an actress, of California; three grandchildren—one a playwright living in Englan and another a wood craftsman in the West, and two great-grandchildren.

Taylor recently expressed pride that his daughter was “becoming a pretty good artist herself.”

A memorial service is being planned at Upland Baptist Church at a date to be announced. Details will be private.


TAYLOR, Hilda Grossman [I] Riverdale, NY. Member: SlI [27]


TAYLOR, John H. [P] Norwalk, CT/NYC. Member: S. Indp. A. [125]


TAYLOR, Jean [P] Wash., D.C. [08]

TAYLOR, Katherine [P] Wash., D.C. [08]

TAYLOR, Katerina VH. See Van Hook.


TAYLOR, Loron A. (Car) b. 1900 d. 2 Ap 1932, Cleveland, OH. Position: comic-strip work, a feature service newspaper association


TAYLOR, Maria Carr [P] St. Louis, MO b. 21 F 1904, St. Louis. Studied: St. Louis Sch. PA; J. Farragut. Member: S. Indp. A.; St. Louis. Exhibited: St. Louis AO Exh., City Art Mus., 1933 (prize) [40]

TAYLOR, Mary Perkins. See Perkins, Mary Smyth.


TAYLOR, Ralph [P, T] Phila., PA b. 18 b 1897, Russia. Studied: Graphic Sketch Cl.; PAFA, with H. McCarter; abroad. Member: Phila. Graphic Sketch Cl.; All. A.A. Work: PAFA; La France Cl; Graphic Sketch Cl. Exhibited: CGA; NAD; PAFA; Rochester Mem. A. Gal.; All. A.A. 1944; Phila. Ac. 1928; Bower Gal., N.Y., 1930 (one-man); Woodmere A. Gal.; Graphic Sketch Cl.; State T. Col., Indiana; Pa. [47]


TAYLOR, S. [P] Toledo, OH. Member: Aartklan [25]