Paul Sisko, a native New Yorker now living in New Jersey, was graduated from Montclair State College in 1964 and subsequently taught industrial and fine arts at the high school level prior to dedicating himself to the life and career of the fine artist. The initial direction of his work emphasized the relation of metal to wood in unique handcrafted furniture resulting in "functional works of art." While Paul still enjoys this medium, his tour de force is metal sculpture. His work, ranging in size from small to large scale pieces includes the use of aluminum, bronze, steel, and stainless in the creation of sculpture for both indoor and outdoor enjoyment.

Paul's work reflects continuous growth; precise in its pattern, exciting in its diversity and visual display. His total control of both material and concept is constantly apparent and evidenced by the contemporary architectural environment he designed and built in which he now lives and works.

His recent endeavors have involved collaborative efforts with architects and developers, creating environmental and public art as well as his continual exhibitions at galleries and museums throughout the country.
PAUL SISKO

Paul Sisko, a native New Yorker now living in New Jersey, was graduated from Montclair State College in 1961 and subsequently taught industrial and fine arts at the high school level before deciding to devote himself to the life and career of the fine artist. His tour de force is metal sculpture, although initially he worked combining wood and metal in unique handcrafted pieces of furniture that were really functional works of art. While he still enjoys working on an occasional piece of sculptured furniture, Paul is almost totally involved with the aluminum, steel and stainless pieces of sculpture for both indoor and outdoor enjoyment.

His knowledge in working with machinery and tools and the nature of the metals he uses allows him to transform his concepts into reality with limited outside industrial services. Through the processes of taking sheets of metal and cutting, rolling, bending and welding, he creates his pieces which sometimes take on a very soft, organic look, while other times more hard edged, though still the same in concept. Paul has been experimenting with the idea of one form cut out from another thus transferring the empty space of one piece to the solid areas of the succeeding one. This idea has grown to taking a simple form and making it appear as it it has been somehow unrealistically bent, twisted, torn, sliced, crushed or pulled apart. The material he uses has a strength and solidity that creates a tension between the form of the sculpture and the memory of the original form. Looking at one of the pieces, one feels as if a gigantic, irresistible force has been arrested and controlled in its spontaneous transformation of the simple form into a thoughtful demonstration of dignified movement and balance.

Paul is presenting a spontaneously evolving growth, balanced in its pattern and exciting in its diversity and visual display. His total control of both material and concept is constantly apparent, regardless of size or material, as can be noted by the contemporary architectural complex he designed and built and in which he now lives and works. Many of his recent endeavors have been working with architects and developers creating environmental and public art, as well as his continual exhibitions at galleries and museums throughout the country.
PAUL SISKO  
161 Main Street  
Ridgefield Park, NJ 07660  
Home/Studio Phone # (201) 641-6110

BORN: New York City 1942

EDUCATION: B.A. 1964 - Montclair State College  
Montclair, New Jersey

AWARDS:
Certificate of Excellence in Fine Arts - American Iron & Steel Institute  
Governors Purchase Award - NJ State Museum, Trenton, NJ  
North Jersey Cultural Council Commission for Jacques d'Amboise

EXHIBITIONS 1970 - 1980: (*One or Two Man Shows)
Morris Museum, Morristown, NJ  
*Newark Museum, Newark, NJ  
Long Beach Foundation of the Arts, Long Beach, NJ  
Bonino Gallery, 7 W. 57th St., NYC  
Minneapolis Museum, Minneapolis, Minn  
*Bergen Community Museum, Paramus, NJ  
*Fair Lawn Library, Fair Lawn, NJ  
American Crafts Council, NYC  
Union Carbide Gallery, NYC  
*Benson Gallery, Bridgehampton, NY  
*South Houston St. Gallery, NYC  
Hunterdon County Art Center, Clinton, NJ  
*The Highland Gallery, Carmel, CA  
*Runnyon-Winchell Gallery, NYC  
*Metzger-Krasnow Gallery, Hartsdale, NY  
North Jersey Cultural Council, "Sculpture in the Park," Paramus, NJ  
*Wallnuts Gallery, Philadelphia, PA  
Lever House Gallery, NYC  
Hudson River Museum, Yonkers, NY  
*NJ State Museum, Trenton, NJ  
*Twin Rivers Art Gallery, Binghamton, NY  
*Buyways Gallery, Sarasota, FLA  
*Port of Authority Library, Twin Towers, NYC  
*Edward Williams College, Hackensack, NJ  
*Art Center, South Bend, Ind  
*Sculpture Center, NYC  
*Sign of the Swan Gallery, Philadelphia, PA - 1980  
NY Upper East River Outdoor Sculpture Exhibition, "Sculpture in Color" - An AREA Project  
Participant 1976-1980 Cheltenham Art Centre/Temple University, "Sculpture Outdoors"  
Retrospective Exhibition, Cedar Crest College, Allentown, PA - 1980
PAUL SISK0

UNIVERSITY AND PUBLIC COLLECTIONS:

Cedar Crest College, Allentown, PA
Allentown College of St. Francis de Sales, Center Valley, PA

Lehigh University, Bethlehem, PA
Temple University, Philadelphia, PA
Franklin and Marshall College, PA
University of Florida
Queensboro Community College, Queensboro, NY
Rye Country Day School, Rye, NJ
State Museum, Trenton, NJ
Johnson Public Library, Hackensack, NJ
City of Allentown, PA

CORPORATE PURCHASES:

Hess's, Allentown, PA
The Mack Development Corporation, Rochelle Park, NJ
Federated Realty, River Side Square, Hackensack, NJ
Rouch Company, Plymouth Meeting Mall, King of Prussia, PA
Steelcase Corporation, NYC
Airco Corporation, Montvale, NJ
Pittways Corporation, Northbrook, Ill
First National City Bank of NY, NYC
Broadway Bank, Paterson, NJ
Apollo Distributing Company, Fairfield, NJ
Prudential Insurance Company of America, Newark, NJ
International Council of Shopping Centers, NYC