ARTISTS
OF THE NINETEENTH CENTURY
AND THEIR WORKS.

A Handbook
CONTAINING TWO THOUSAND AND FIFTY BIOGRAPHICAL
SKETCHES.

BY
CLARA ERSKINE CLEMENT
AND
LAURENCE HUTTON.

TWO VOLUMES IN ONE.
VOL. I.

ST. LOUIS
NORTH POINT, INC.
1969
ADVERSADE OF THE NINETEENTH CENTURY.

131

Moreau, Adrien. Born at Naples, 1826. Honorary Member of the Academy of St. Fernando of Spain at Madrid; of the Royal Academy of Archeology, Literature, and Fine Arts of Naples; and of all the Academies of Fine Arts of Italy. Commander of the Orders of SS. Maurice and Lazarus, and of the Crown of Italy, and Cavalier of the Order of Civil Merit of Savoy. He resides at Naples, and was sent, when quite young, to Rome by the Neapolitan government.

Moreau, Gustave. In 1855 he took the first prize at the Exposition at Naples; at the National Exposition of Italy in 1861, and at the Paris Exposition of 1867, he received gold medals. Among his works are, "Cesare Borgia at the Siege of Capua," owned by Count Tosca of Palermo; "Christian Martyrs," in the Gallery of Capo di Monte; "The Assumption," in the Royal Chapel at Naples; "Tasso and Eleonora," "Madonna and Child," in the church of Castellani, which has been praised by Prof. Villari; a "Christ," painted for the composer Verdi; an "Odalisque after the Bath," etc. The works of Morelli are much praised by Italian critics, and in "Volere and Potere" Sig. Lessona has devoted a chapter to him. At the Paris Exposition of 1878 were his "Odalisque," and "The Temptation of St. Anthony.

"The Neapolitan Morelli paints sacred subjects in a less laudanious, declamatory style, but after a curious manner, equally removed from any profound feeling. He is versed and clever, but neither sincere nor skilful enough to revive the dubious merits of the Spanish school of his native city, whose technical eccentricities he affects. So far as my observation goes, the "professors" of art, like those of literature, darken knowledge rather than enlighten the people or advance taste." - Jarvis, Art Thoughts.

Morgan, William, A.N.A. (Am.) Born in London, 1828. He has spent the greater part of his life in New York, receiving his art education in the schools of the National Academy. Among his more important paintings are, "Emancipation," in the Olyphant Collection (exhibited at the National Academy in 1868); "The Legend" (N.A., 1876), belonging to Governor Fairbanks of Vermont; "Song without Words" (N.A., 1876), belonging to Mr. Dutcher of New York; "Motherhood"; "Reverie"; "The Oracle"; etc. From the case of William Morgan there is a half-length life-sized figure of a girl, seated in an old library, surrounded by dusty books. The subject is entitled "The Legend," and, aside from its unexpressive name, forms a delightful study. The pose is exceedingly graceful, and the modeling of the face, neck, and arms is painted with rare taste." - Art Journal, May, 1878.

Morgan, Matthew (Matt). Brit.-Am.) Born about 1840. He was a pupil of Telbin, with whom he worked for some years. He painted scenery at Drury Lane Theater, and while engaged at that house developed a taste for caricature, which led to his becoming connected with the London Tomahawk, a comic illustrated journal. Later, he went to Spain, making many large designs in water-colors. After his return to London he was engaged by Mr. Frank Leslie, for that publisher's newspaper, and went to America about 1865 or '66, as a rival to Thomas Nast, who was furnishing political caricatures for the Harper's. Later, Mr. Morgan was employed by Jarrett & Palmer and other theatrical managers in New York, besides engaging in certain theatrical ventures of his own. He was once a resident of Philadelphia, drawing on stone in the Ledger Building there. He is an occasional contributor to the exhibitions of the American Water-Color Society, sending, in 1875, "The Old Home Fading away," aes
tures have been exhibited and are owned. To the Centennial Exhibition of 1876 he sent "The Return of the Herd!" (for which he received a medal) and "A Settled Rain" (sheep in a barnyard), which was purchased by a gentleman of New York. He received also a medal for his etchings on copper, — five frames of animal subjects. To the National Academy, in 1875, he sent "A Sunny Slope"; in 1876, "Saloon Hills, Atlantic City." His "After the Chase" (rough hounds on the outskirts of a wood in autumn) is owned by P. A. Widner of Philadelphia, and his "Twilight, — Sheep returning Home" (never publicly exhibited) is in the collection of W. H. Whitney of the same city.

"Peter Moran's excellent etchings are very varied in style and subject, and show a thorough mastery over the resources of the etching-needle." — Art Journal, June, 1877.

Moreau, Mathurin. Born at Troyes. Medal in 1876. Pupil of Ramey and Dumont. His "Spinneing Girl" (1861) is at the Luxembourg. This student has usually represented such subjects as "Spring," "Summer," "Meditation," etc., which require single figures. His groups are, "Sleeping Children," "Salvadella," "Prima vera," etc. To the Salon of 1878 he sent a statue of "Oceanie" and a statuette of "Phryne.

Moreau, Mathurin-August. Born at Dijon. Son and pupil of the preceding. He received a third-class medal in 1874, when he exhibited "Hydra," statue, plaster; "Children," bas-relief, terra-cotta; and "Rita," bust, bronze. In 1877 he exhibited "The Path of Flowers," group, plaster.

Moreau, Adrien. Born at Troyes. Medal in 1876. Pupil of Pils. At the Salon of 1877 were "The Triganes" and "Under the Shrubbery"; in 1878, "Repose at the Farm" and "A Fair in the Middle Ages"; in 1878, "Gypsies of Granada" and "Le Menestrel.


Moreau, Gustave. Born at Paris. Medal at Paris in 1865 and '75. Pupil of Tousaint. At Philadelphia he exhibited a "Young Italian Shepherd," in bronze, and received a medal. To the Salon of 1878 he contributed "St. Genevieve" (marble statuette) and "Fortune" (plaster statue).

Morelli, Domenico. Born at Naples, 1826. Honorary Member of the Academy of St. Fernando of Spain at Madrid; of the Royal Academy of Archeology, Literature, and Fine Arts of Naples; and of all the Academies of Fine Arts of Italy. Commander of the Orders of SS. Maurice and Lazarus, and of the Crown of Italy, and Cavalier of the Order of Civil Merit of Savoy. He resides at Naples, and was sent, when quite young, to Rome by the Neapolitan government.