of the National Academy, New York, studying also for some years in Munich, and receiving the bronze medal of honor of the Royal Academy of Bavaria. He returned to New York, his professional home, in 1877. Among his more important pictures are a portrait of William Chambers, "Old Nuremberg," "The Savant," and "The Lady of Shalott.

Grune, Charles Cornelius Auguste. (Belgium.) Born at Comines (1823 - 1870). Member of the Academy at Brussels. Studied under Navez. His subjects are scenes from every-day life, such as, "The Last Adieu," "The Sick Infant," "Winter Scene in Brussels," a very popular work in that city. During the later years of his life he was occupied in designs for the decoration of the Market Hall at Ypres.

Grundmann, Otto. (Ger.) Born in Dresden, 1848. Two medals at Dresden. Director of the Art School of the Art Museum of Boston. Studied at the Academies of Dresden and Antwerp, and at Paris, also under Professor Hubner and Van Lerius. He established himself in Düsseldorf, where he remained until 1876, when he accepted his appointment in Boston. He has exhibited his works in various public exhibitions in Germany and Belgium. He has painted many portraits, genre pictures of interiors with figures, taken from the life of the fishermen in the islands of the Zuyder Zee. Among his other works may be mentioned "The Lorelei" and a scene from Schiller's drama of "Kajal und Liebe."

Gruner, Guillaume-Henri-Louis. (Ger.) Born at Dresden, 1801. This celebrated engraver studied in various European cities under such masters as Klinger, Krüger, and Fuhrich. He traveled much on the Continent (in Spain), and in England. Among his principal works are the "Spanish Shepherd," after Velasquez; several Madonnas, after Raphael; and the cartoons of that master at Hampton Court, which last he engraved for the Museum at Berlin. At one time, owing to an affection of his sight, he devoted himself to decorative painting, and executed some frescoes in the garden pavilion at Buckingham Palace, of which Mrs. Jameson wrote a description. Later he so recovered as to resume engraving, and devoted himself principally to the reproduction of Raphael's works. [Died, 1882.]

Grunewald, Gustav. (Ger.) Born at Gnadau, 1805. Studied at the Dresden Academy, and worked for a time in a porcelain manufactory. He returned to Gnadau, and afterwards came to America. In the National Gallery at Berlin is his "Evening Landscape."

Guiraud, Théodore-Charles. (Fr.) Born at Paris, 1813. Member of the Institute since 1875. Chevalier of the Legion of Honor. Pupil of Ramey and l'Ecole des Beaux-Arts, where he took the grand prize for sculpture in 1839. His "Chactas" and "Mutius Scipio" (1846) were purchased for the Luxembourg. His statues of "St. Basile" and "Ezekiel" are in the church of St.-Augustin at Paris.

He executed some bas-reliefs for the New Opera, and other works of his are in various public places in Paris, such as the "City of Laon" and the "City of Arras," for the façade of the station of the Northern Railway, etc. The smaller works of this artist are very numerous. Many of his later exhibitions at the Salons have been portrait busts. In 1869 he exhibited a group, called "Maternal Tenderness," and in 1868 several bas-reliefs for the church of Saint-Thomas Aquinas and the New Opera.

Guarnieri, Pietro. (Ital.) Of Milan. At Philadelphia he exhibited "The White Rose," "The Orphan," "Raphael in his Youth," "Vanity," "Arms in the Act of Shooting the Virgin Camilla," and "George Washington" (executed for the Centennial), and received a medal. This sculptor exhibited at the Royal Academy, London, in 1872, "Evening," "The Forced Prayer," now in the Corcoran Gallery, Washington, was also at the Centennial Exposition. The catalogue says: "Though verging upon caricature, the sculptor has made it a general favorite by skilfully relieving its serious, suppressed grief by the winning sweetness of the child's form and folded hands." Three of the above works were also at the Paris Exposition of 1878.

Guay, Gabriel. (Fr.) Born at Paris. Pupil of Grégoire and Lequien. Medall of the third class at the Salon of 1878, where he exhibited "The Levite of Ephraim." In 1877 he exhibited "In the Absence of the Master" and "Latona and the Peaunat"; in 1878, "In Carnival" and "Incorruptible.

Gude, Hans Frederic. (Norwegian.) Born at Christiana. Chevalier of the Orders of St. Olaf of Norway, the Lion of Zähringen of Bade, of the Red Eagle of Prussia, of Francis Joseph of Austria, etc. Member of the Academies of Stockholm, Copenhagen, Vienna, Berlin, Amsterdam, Rotterdam, etc. He has also received many medals in several countries of Europe, and also at Philadelphia in 1878. Gude is often called the best landscape-painter of his country. He studied at Düsseldorf. The figures in his pictures were sometimes executed by Tidemand. His works have been several times exhibited at the Paris Salons, and were seen at Vienna in 1873. At the Wolfe sale, New York, 1863, his "Early Morning in the Mountains of Norway" brought $950. At the Paris Exposition, 1878, he exhibited "A Scotch Landscape."

"People have said that this painter's art is like a growth in Nature, gradual, calm, constant; it certainly has been near to Nature when, in her tenderest moods, it lends beauty into grandeur, and throws gentleness over forms rugged and defiant. Gude's landscape scenes are lovely; and a beech-wood by a mountain stream, in the Gallery at Christiana, displays knowledge which can come only of German training." - J. BEAVENTON ATKINSON, Art Tour to Northern Capitols of Europe.

Gudin, Jean-Antoine-Théodore. (Fr.) Born at Paris, 1802. Commander of the Legion of Honor. He has also been decorated by