Biography of:

RICHARD BLOSSOM FARLEY,

artist; born in Poultney, Vermont, October 24, 1876; parents were Dickinson Harvey and Freborne Lucia (Blosson) Farley. Educated at New Jersey State Model School, Trenton, N.J.; also studied art at Pa. Academy of Fine Arts, Philadelphia, Pa.; awarded traveling scholarship and studied in Europe under Whistler (Whistler's last student) and at Beaux Arts, Paris; married Abigail Essential, June 17, 1914 (died 1926); children—Richard Blossom and Abigail Freborne. Farley specialized in portraits and in painting sand, sea and sky. He was a great lover of nature.


Approximate date of death 1953 @ age 79.
WHO WAS WHO IN AMERICAN ART

Compiled from the Original Thirty-four Volumes of
AMERICAN ART ANNUAL: WHO'S WHO IN ART
Biographies of American Artists Active from 1898–1947

EDITED BY
PETER HASTINGS FALK

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FARNHAM, Paul [P] Oakland, CA [21].


FARNsworth, Ethel [newcomb] [P] Pasadena, CA b. 17 Ap 1873. Orange, NJ. Studied: Cox; Weir; Chase; DuMonl. Member: Minneapolis Soc. FA; Pasadena SA. Exhibited: Minn. Ar. Exh., Minneapolis Al, 1922 (prize) [25].


FARNsworth, Jerry, Mrs. See Sawyer, Helen.


FARNUM, Suzanne. See Silvercruys.

FARNung, Helen M. [E, F, T] NYC b. 31 Mr 1896, Jersey City. Studied: Duveneck; ASL. Member: S. Indp. A.; ASL [25].

FARY, Henry F. [P] Cincinnati, OH b. 1847, Riveaume, Alsace (came to Western Pa. in 1833, when his parents fled France as political refugees; moved to Cincinnati, ca. 1859) d. 24 D 1916. Studied: Düsseldorf; Vienna; Italy; T. B. Read; Munkaczy; Munich, with his friends, Duveneck, Dengler, Twachtman, 1875-76. Member: Cincinnati AC. Exhibited: Paris Expos. (em), Charleston Electric, 1902, 1903, 1907; St. Louis Expo, 1904 (med). Work: Amon Carter MA; Cincinnati AM; Univ. Tex.; Austin; Taft Mus.; Cincinnati. Illustrator: Indian tribal life, Harper’s, Century, 1890s [13].


FARRAND, Charles [P] NYC. Position: Affiliated with Suffolk Engraving Co. [19].
Richard Farley was born in 1875 in Poultney, Vermont. He was a student of James McNeil Whistler in Paris and William Merritt Chase and Cecilia Beaux at the Pennsylvania Academy of the Fine Arts. No concrete proof has been located that Farley studied with Howard Pyle at Drexel, but he is mentioned by Henry Pitz and Richard Lykes as having done so. Farley held his first one-man show in 1916 at the Arlington Galleries in New York. He apparently had a studio in Philadelphia which faced Washington Square near center city.

During his lifetime, Farley exhibited frequently at the Pennsylvania Academy of the Fine Arts (1902-1931) and at St. Botolph’s Club in Boston. Farley's paintings are owned by the Corcoran Gallery, Washington, D.C., the Pennsylvania Academy of the Fine Arts, and the Reading, Pennsylvania Museum.

References: Fielding; Pitz; Howard Pyle; Young; Art Annual 4, 1903, 7, 1909-1910; International Studio, 52, 1914; 58, 1916; WWAA, 1950; PAFA Archives.